

AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

June 2012

Vol. 43 No. 6

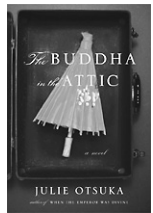
Pinned for Summer Reading

San Francisco has always been home to some very talented writers, many of whom have used library resources to develop their stories and library spaces to write them. Here are a few recent novels written by local scribes, and you can find more San Francisco interest books on our Pinterest boards at pinterest.com/sfpubliclibrary.

All Her Father's Guns by James Warner (2011)

Cal Lyte, a gun-loving venture capitalist, is tired of paying alimony to his ex-wife Tabytha. He plots to blackmail her and derail her campaign for Congress by enlisting the help of their daughter's boyfriend to unearth some Lyte family secrets. However, the results turn out to be more than anyone bargained for.

The Buddha in the Attic by Julie Otsuka (2011)



A gorgeous novel that tells the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women: from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language; to the deracinating arrival of war.

Crown of Dust by Mary Volmer (2010)



In the small settlement of Motherlode, a group of disparate characters have set up a community, held together by the formidable Emaline, hostess of the Wayside Inn. It is there that Alex, on the run from something and disguised as a teenage boy, finds refuge. But once she strikes gold, buried secrets are revealed and danger surrounds her.

Divine Comedy of Carlo Tresca by F.S. Rosa (2011)

A splendid, rowdy romp in the netherworld of revolutionaries—the Rebel Girl, Big Bill Haywood, multitudes of rebels and victims—all seen through the eyes of recently murdered anarchist Carlo Tresca finding his way through the very rambunctious world of the dead.

The Dog Park Club by Cynthia Robinson (2010)

Max Bravo, a wise-cracking gay opera singer, and his best friend, advertising whiz Claudia Fantini, enjoy hanging out with their fellow dog friends at the local Berkeley, Ca., dog park. But when one of their friends—pregnant Amy Carter—disappears, Max and his visiting German boyfriend stake out Amy's house because they suspect her husband has killed her.

Continued on Page 6

get social!

pinterest.com/sfpubliclibrary



Michael Pollan

31st Annual Northern California Book Awards

The 31st Annual Northern California Book Awards will be celebrated once again at San Francisco's Main Library. The awards honor the work of Northern California authors in Fiction, General Nonfiction, Creative Nonfiction, Poetry, Translation and Children's Literature. The featured speaker is Cody Award winner Michael Pollan, who is the *New York Times* best-selling author of *The Omnivore's Dilemma: A Natural History of Four Meals* and *Food Rules: an Eaters Manual* and other books. He is also a contributing writer to *The New York Times Magazine*. In 2003, Pollan was appointed the John S. and James L. Knight Professor of Journalism at U.C. Berkeley's Graduate School of Journalism, and the director of the Knight Program in Science and Environmental Journalism.

The Special Recognition Award will go to *Everything Is Its Own Reward: An All Over Coffee Collection* by Paul Madonna, a stunning book of artwork, storytelling and personal observations of San Francisco, Paris, Rome, Buenos Aires and Tokyo. It is published by City Lights Books. Sedge Thompson moderates the event.

This event is sponsored by Northern California Book Reviewers, Poetry Flash, Center for the Art of Translation, San Francisco Public Library, Friends of the San Francisco Public Library, San Francisco Mechanics' Institute, PEN West and Red Room (redroom.com). A book sale by Readers Books follows the event.

For more information on the awards visit poetryflash.org or call (510) 525-5476.

Northern California Book Awards: Sunday, June 10, 1 p.m., Main Library, Koret Auditorium.



On the Same Page: Kevin Starr



In honor of the 75th anniversary of the Golden Gate Bridge, historian Kevin Starr will read and discuss his book, *Golden Gate: The Life and Times of America's Greatest Bridge*. The Golden Gate Bridge—9,000 feet long, 750-feet tall, weighing 887,000 tons, and coated in millions of gallons of International Orange paint—is a dazzling feat of engineering. This book is selected for our May/June *On the Same Page* book club.

In this book, Kevin Starr, one of America's most acclaimed historians and the former city librarian of San Francisco, unfolds the making of this American icon. Like so much of California, the bridge is the work of civilization imposing itself, with both grace and hubris, on nature. Starr reveals the hidden-in-plain-sight meaning of the Golden Gate, putting it in its place among the monuments of American history—and the wonders of the modern world.

Starr is a professor of history at the University of Southern California, and state librarian of California emeritus. His seven-part history, *Americans and the California Dream*, has earned him the National Medal for the Humanities, the Centennial Medal of the Graduate School of Arts and Sciences of Harvard University, the Gold Medal of the Commonwealth Club of California, and election to the Society of American Historians. A book sale by Readers Books follows his presentation.

Kevin Starr: June 19, 6:30 p.m., Main Library, Koret Auditorium



Kevin Starr



Summer Reading Kickoff

Join us at our launch party for SF Summer Read in front of the California Academy of Sciences at Golden Gate Park, on Sunday, June 3, from 11 a.m. to 4 p.m. If you haven't yet signed up for summer reading, you can do that during a fun-filled day featuring the San Francisco Green Bookmobile, a sidewalk chalk art workshop, musical entertainment with Circus Finelli and more. Plus, it's the quarterly free day at California Academy of Sciences, so you can see the new exhibit, *Earthquake!*, which will include a walk-through model of the Earth, an earthquake simulator, and an interactive space designed to teach earthquake preparedness.

Stop by the bookmobile and find all the books and materials you need to keep you reading over the summer. With San Francisco Public Library's summer reading program, you also have a chance to win great prizes just by reading. See Page A for more details.

Coming Up:

JULY 6 & 27
Teen Knitting
Glen Park, 2:30 p.m.

JULY 11
Which Side Are You On?
Harry Hay and Labor
Organizing
Main, Koret, 6 p.m.

JULY 16
Celebrate Lew Welch with
Gary Snyder, Joanne Kyger
and special guests
Main, Koret, 6 p.m.

JULY 20 & 27
Cartooning Workshops
with Cara Goldstein
Chinatown, 3:30 p.m.

Collections and Services

Out and Online at the Library

One of San Francisco Public Library’s most compelling exhibitions, *Out at the Library*, is returning to public display at the Main Library, Larkin Street Bridge area, Second Floor, June 1 through July 12. Highlights from the panel exhibition, which was first on view in 2005 at the Main Library and Eureka Valley/Harvey Milk Memorial Branch Library, can also be found online at sfpl.org under *eLibrary*, then *Online Exhibits and Image Galleries*.

Out at the Library was culled from the archives of the James C. Hormel Gay & Lesbian Center at the Library. It offers a rare look into the Hormel Center collection, demonstrating what archives are and how they ensure the legacy of the gay, lesbian, bisexual and transgender communities. Reproductions of historic photographs, documents and objects drawn from the archives offer compelling views of both remarkable and ordinary lives, attributes of character, heroic actions, explosions of genius, cautionary tales and private worlds.

The exhibition includes items from the historic to the contemporary. For example, it begins with the leather boots worn by Dr. Mary Walker, the first female surgeon in the U.S. Army, who risked her life to care for the sick and wounded in the Civil War and continues on to mid-20th century pulp fiction, a lively collection of pulp paperback covers with titles such as *Warped Desire*, *Giovanni’s Room* and *The Gay Year*.

Other items in the exhibition include correspondence between Barbara Grier, founder of Naiad Press (the longest running lesbian publishing house) and Patricia Highsmith (of *The Talented Mr. Ripley* fame) who wrote under the pseudonym Claire Morgan the 1952 novel, *The Price of Salt*, considered to be the first lesbian novel with a happy ending. Evander Smith’s California Hall files document the watershed moment that united San Francisco’s homophile organizations into an active political force. This San Francisco event took place on January 1, 1965, four years before New York’s Stonewall riots.

At a time when the gay, lesbian, bisexual and transgender communities are often simultaneously making and interpreting their own histories, *Out at the Library* helps viewers imagine the endless connections between past and future LGBT people.

Related Interest – Harry Hay Exhibition

Highlights from San Francisco Public Library’s exhibition, *Radically Gay: The Life of Harry Hay*, on view in the Jewett Gallery through July 29, are also now available online at sfpl.org. Get a glimpse of the scores of images available in the gallery and wander virtually through the remarkable life and work of activist Hay, who laid the foundation for the modern lesbian and gay rights movement. Read more about the archives used for this exhibition below and join us for related programs; see schedule, Page 4.

Harry Hay On Display

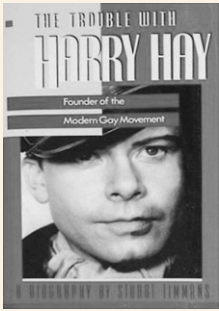
The Jewett Gallery exhibition, *Radically Gay: The Life of Harry Hay*, highlights many of the significant documents and photographs that are part of the Harry Hay Papers located at the San Francisco Public Library. Hay is considered by many to be the founder of the modern gay liberation movement. Guest Curator Joey Cain selected pieces that illustrate Hay’s involvement and influence in many social and political spheres: from the Communist Party in America to the Mattachine Society, and from the Circle of Loving Companions to the Radical Faeries. Some highlights include notebooks and poetry from his high school and college days, political writings, original musical compositions, photographs of family, friends and Faerie gatherings, California Kaleidoscope patents, and a Symmetricon—you’ll have to come into the Main Library to find out what this is.

However, an exhibition can show us only a tantalizing glimpse of the wealth of material that documents a person’s life. For those who are curious to learn more about Hay’s life and work, the books *Radically Gay* and *The Trouble With Harry Hay* or the videos *Hope Along the Wind* and *Goat Boy and the Potatoe Chip Ritual* should prove enlightening. But for those who are truly intrigued, the archival materials in the Harry Hay Papers should be your next stop. Hay donated his collection to the James C. Hormel Gay & Lesbian Center at the San Francisco Public Library in 1998, with additions in December 2001 and March 2007.

The Hay Papers contain more than 50 boxes of writings, correspondence and photographs, and many magazines and periodicals marked with handwritten notes by Hay himself. It is one of many LGBT archival collections available through the San Francisco History Center, 6th Floor, Main Library. The San Francisco History Center is open seven days a week. Please visit in person, on the web (sfpl.org/sfhistory), or call (415) 557-4567 for more information.



Boots worn by Dr. Mary Walker.



Вы говорите России? or Vy gavarite pa rUsski?

Do you speak Russian? If you can translate the sentence above, then you are probably not in need of a language learning program. But what about Japanese? Italian? Korean? What if you’re new to English? Check out the new languages added to our PowerSpeak online language learning programs. You’ll learn different language skills like communication, pronunciation, grammar and vocabulary through a variety of videos, stories, activities and games. You can also learn Spanish, French, German, Russian and two ESL courses. Follow the link to our Language Learning page (from sfpl.org go to: eLibrary ⇒ Articles & Databases ⇒ [Database Category: Language Learning](#)). Use your SFPL library card and PIN to access PowerSpeak.

Bookmobile Schedules

Bayview Bookmobile

195 Kiska Road, in front of
Willie Mays Boys & Girls Club
Second and Fourth Wednesdays
of the month, 3–5 p.m.

Early Literacy Mobile

Schedule of child care center visits at sfpl.org

Swing into Stories

Golden Gate Park Children’s Playground

295 Bowling Green Drive
(off Martin Luther King Drive)
First & Third Tuesdays every month
(June 5 & 19), 9:30 a.m.–12 p.m.

Parque Niños Unidos

23rd & Treat streets
Second Tuesday every month (June 12)
9:30 a.m.–12 p.m.

Helen Wills Playground

Broadway & Larkin streets
Fourth Tuesday every month (June 26)
9:30 a.m.–12 p.m.

SF Zoo

Entrance to Children’s Zoo

First Wednesday (June 6)
Free Admission for SF residents
Opening to 4pm

Green Bookmobile

Exploratorium

3601 Lyon St., Palace of Fine Arts
First Wednesday every month (June 6)
12–4 p.m.

SF Museum of Modern Art

151 Third St.
First Tuesday every month (June 5)
11 a.m.–3 p.m.

Special Green Bookmobile Events

Summer Reading Launch Party

California Academy of Sciences
55 Music Concourse Drive, Golden Gate Park
June 3, 11 a.m.–4 p.m.

Haight Street Fair

Children’s Alley, Belvedere @ Haight
June 10, 11 a.m.–6 p.m.

Juneteenth

Fillmore Street near Geary Blvd., June 16

San Francisco Pride Parade

Parade Route: Market Street from Beale
to 8th Streets
June 24, Parade starts at 10:30 a.m.

Library on Wheels/Senior Bookmobile

Schedule of service locations at sfpl.org

Treasure Island Bookmobile

Parking Lot at 850 D Ave.
Every Monday, 10 a.m.–1 p.m.
Every Thursday, 2–6 p.m.



Exhibitions

June 2012

Jewett Gallery

Radically Gay: The Life of Harry Hay - The exhibition chronicles the life and work of activist Harry Hay, who laid the foundation for the modern U.S. lesbian and gay rights movement. Through July 29, Main, Lower Level. **Related Program:** *Hope Along the Wind: The Life of Harry Hay*, June 13 (see Calendar, Page 4).

Skylight Gallery

Skylight Gallery Open Hours: same as Main
Skylight Gallery Closes: Mon.-Sat. at 6 p.m.; Sun. at 5 p.m.

Kalligraphia 13 The exhibition highlights a wide range of calligraphic techniques from traditional methods dating back to the Middle Ages to contemporary pen and abstract brushwork. June 1 through August 26, Main, 6th Floor. **Related Programs:** *Kalligraphia Demonstrations*, June 23 & 30, (see Calendar, Page 4).

Other Exhibits and Displays at the Library

Adapt! Climate Change Hits Home: What the Bay Area Needs to Do Exhibition, created by San Francisco Planning & Urban Research (SPUR)*, surveys the likely impacts of climate change to the San Francisco Bay Area, which will worsen over the next 100 years and beyond. Through Aug. 2. Main, 5th Floor.

Contemporary Japanese Crafts An exhibit of original works by contemporary Japanese artists including ceramics, dyed fabrics and lacquer ware. Through June 19. Main, 3rd Floor, International Center.

Black Is Me: African American Female Poets Speak Michelle Fleming-Bendo's poetic works along with poetry of other African American poets. Through June 7, Main, 3rd Floor, African American Center.

Bridging Minds: San Francisco Reads, 1933-1937 First editions, photographs and ephemera from the San Francisco History Center and other library collections highlight the best-selling books from when the Golden Gate Bridge was built along with the authors, printers, booksellers, and libraries that made these books available. Through July 14, Main, 6th Floor, History Center.

Digging Deep: Underneath the San Francisco Public Library The current Main Library rests on a Gold Rush-era cemetery and the ruins of the old City Hall destroyed in the 1906 earthquake and fire. The archaeological remains pulled from the site include everyday and unusual objects that tell the story of the development of the Civic Center and the city's earliest residents. Ongoing. Main, Grove Street entrance.

The Magic City: Treasures from San Francisco's Golden Gate International Exposition 1939-1940 Items that highlight the sculpture, artwork, music, performing arts, and photography of the fair, presented by the Treasure Island Museum Association. Through June 3. Main, 6th Floor exhibition area.

Out at the Library Highlights from the James C. Hormel Gay & Lesbian Center collection and archive. June 1 through July 17, Main, Larkin Street Bridge.

Royal Families of the Americas 30 portraits by transgendered photographer Karen Massing capture the pageantry, creativity and pride of the International Court System members. Through Sept. 20, Eureka Valley.

San Francisco History Comes to Life Original artwork from author Milly Lee's books, *Landed* and *Nim and the War Effort*, created by artist Yangsook Choi. Vivid color paintings along with artifacts of Chinese immigrants provided by the Angel Island Immigration Station Foundation. June 1 through August 31. Main, 2nd Floor, Fisher Children's Center. Related Program: Author Milly Lee, June 9. (see Calendar, Page B).

Topaz: Artists in Internment Artworks created during Japanese internment at the Topaz Camp near Delta, Utah, on loan from the Topaz Museum. Through June 24. Main, 4th Floor, Art, Music & Recreation Center. **Related Program:** The Past is Prologue, film screening: *Days of Waiting*. June 23 (See Calendar, Page 4).

Words with a View: The Poetry of Wislawa Szymborska Poems in Polish and English are displayed in honor of the Nobel-prize winning poet who died this year. Through Oct. 19. Main, 3rd Floor.

Handwriting as Art: Kalligraphia 13

This summer the San Francisco Public Library welcomes *Kalligraphia 13*, an exhibition of contemporary calligraphy featuring work by members of the Friends of Calligraphy (FOC), a non-profit Bay Area group founded in 1975. Kalligraphia 13 will be on display in the Skylight Gallery from June 16 through Aug. 26.

Kalligraphia was first organized in 1976. This year marks the thirteenth time FOC has produced the triennial non-juried membership exhibition—and the 13th time the library has been its venue. It promises to be a colorful show highlighting a wide range of calligraphic techniques, from traditional methods dating back to the Middle Ages to contemporary pen and abstract brushwork. On view will be original works, including broadsides, manuscript books, and three-dimensional pieces.

Friends of Calligraphy is an internationally known guild whose membership of more than 450 includes some of the most highly regarded lettering

artists in the world. Committed to furthering the art of beautiful writing, FOC sponsors a year-round program of workshops and lectures for its members, as well as classes for beginners, which are held at Fort Mason and are open to the public. The

guild also publishes an illustrated journal, *Alphabet*, and a quarterly newsletter for its members. For more information, visit friendsofcalligraphy.org.

Kalligraphia 13 is co-sponsored by the Marjorie G. and Carl W. Stern Book Arts and Special Collections Center of the San Francisco Public Library.

The Center houses highly esteemed collections, including the Robert Grabhorn Collection on the History of Printing and the Development of the Book, The Richard Harrison Collection of Calligraphy and Lettering, and the Schmulowitz Collection of Wit and Humor. For viewing hours and more information about the exhibition and demonstrations, please contact the Book Arts and Special Collections Center at (415) 557-4560.



Kalligraphia Related Programs

July 16, Gallery Walk & Talk: with Friends of Calligraphy members Georgianna Greenwood, Thomas Ingmire and Chris McDonald, Skylight Gallery, 2-4 p.m.

Featured on other Saturdays in June, July and August will be noted Bay Area scribes, who will share their expertise with demonstrations of the art and craft of calligraphy, in the Main Library, Latino/Hispanic Community Meeting room, Lover Level, from 2 to 4 p.m.:

June 23, Georgianna Greenwood: Italic calligraphy	July 14, Ward Dunham: Black-letter written with bamboo pens	August 11, Monica Dengo: Improvised compositions
June 30, Antonia Smith: Edward Johnston's Foundational script	July 28, Melissa Titone: Pointed pen calligraphy	August 18, Judy Detrick: Uncial & Rustic scripts
July 7, Sara Loesch Frank: Decorated & illuminated initials	August 4, Carl Rohrs: Brush writing	

Contemporary Japanese Crafts

Japan has an ancient and storied history of crafts, incorporating a wide variety of influences such as Western artistic traditions and Chinese and Korean crafts. In a new exhibit sponsored by the Japan Foundation, *Contemporary Japanese Crafts*, this creative fusion comes to light reflecting the varied influences but with an underlying theme and sensibility that is clearly Japanese. The exhibit is on view through June 19 in the Main Library's International Center, Third Floor.

In modern times, with the rapid introduction of Western social systems and culture, Japanese crafts have moved beyond the traditional forms and decorative embellishments that had been handed down from previous generations. Instead, artists have used a variety of footholds on which to anchor their own creativity. Some make a traditional artistic view the basis for their own work. Others incorporate artistic ideas from Europe and the United States, such as Art Deco or Constructivism, into their creations. Some intend their creations to be used as part of our everyday life, and emphasize practical functionality. Others take an avant-garde approach and seek to express new artistic concepts in concrete form in their work. Still others attempt to reexamine the meaning of the materials themselves.

In order to provide an understanding of a wide variety of crafts, the exhibition identifies several characteristics of contemporary Japanese Crafts and present works that exhibit those characteristics, classified by material, historical period, and group of artists.



*Funded by Friends of the San Francisco Public Library



ON the SAME PAGE

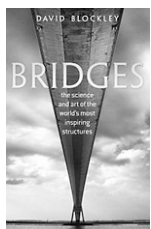
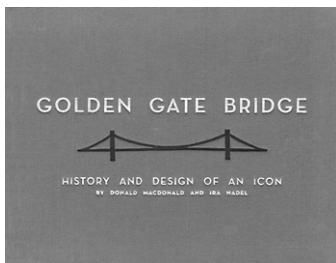
[Pick for May and June](#)

Golden Gate: The Life and Times of America's Greatest Bridge by Kevin Starr

Learn more about San Francisco's most famous bridge, currently celebrating its 75th Anniversary, in these books:

***Golden Gate Bridge: History and Design of an Icon* by Donald MacDonald and Ira Nadel**

This accessible account is accompanied by 70 of MacDonald's own charming color illustrations, making it easy to understand how the bridge was designed and constructed. A fascinating study for those interested in architecture or design, or anyone with a soft spot for San Francisco.

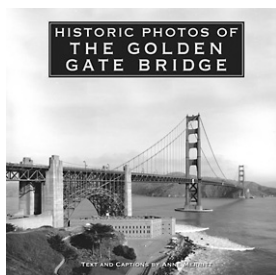


***Bridges: The Science and Art of the World's Most Inspiring Structures* by David Blockley**

Bridge building is a magnificent example of the practical use of science. As Blockley shows in this illuminating book, engineers must go beyond science, blending technical experience and creativity to build the spans that connect us all.

***Historic Photos of the Golden Gate Bridge* by Anne Merritt**

In black-and-white photography, this photo book details the history of the bridge from its design and construction to recent times. Nearly 200 rarely seen images offer a compelling look at the bridge, from the days when the treacherous currents of the Golden Gate could be crossed only by boat to the rise of the bridge as a national landmark.



***The Gate: The True Story of the Design and Construction of the Golden Gate Bridge* by John van der Zee**



In a narrative richly laden with detail and the flavor of the period, John van der Zee reveals the complete history of the longest single-span suspension bridge of its time—including the identity of the man who actually designed it, which has been obscured since its completion in 1937.

Kevin Starr Talk – June 19, 6:30 p.m., Main Library

***Golden Gate* by Kevin Starr** – Book discussion of our *On the Same Page* pick. June 17, 3 p.m. Noe Valley Branch Library

June 2012

Teen Poet Laureate

The Cities of San Francisco and Oakland are each about to gain new, young, and articulate representatives. For the first time ever, the Oakland Public Library and San Francisco Public Library, in partnership with Youth Speaks (the country's leading nonprofit presenter of spoken word performance, education and youth development programs), are staging competitions that will result in two Youth Poet Laureates, one from each city. The winners will each be honored with \$5,000 in scholarships and the opportunity to officially represent their communities through poetry, media, and public appearances. Talented young writers (ages 13-18) in San Francisco can submit their applications through June 15. Judging will take place during the summer, with a winner selected in September.

Through a competitive process judged by local leaders and celebrity authors (including renowned artists Arisa White and Marc Bamuthi Joseph), the Youth Poet Laureate initiative will celebrate exceptional teen poets who represent the best of the Bay Area. The winning poet in each city will serve as an ambassador for arts, education and youth expression during a year of public service and academic enrichment, including publication of their work in an anthology.



Arisa White

Oakland-based poet Arisa White (author of *Hurrah's Nest*, 2012) is one of several acclaimed writers volunteering to judge the competition. "As a poet who believes in the transformative and healing power of poetry, it is necessary for me to support young people being active and influential citizens through their writing," said White, who was recently featured on hip-hop mogul Jay-Z's website.

"It's a great time to honor youth poets," said Jennifer Collins, Teen Services Specialist at San Francisco Public Library. "With funding for the arts in such short supply, our literary City can send a message that embraces and supports a new generation of creative writers." This first-of-its-kind contest celebrates the hard work of young poets who turn to the paper and pen, the microphone and online technologies to speak their truth and make us think deeply about our world.

Deadline to apply: June 15, 2012.

Online application: youthspeaks.org/2012poetlaureate

On facebook: facebook.com/youthpoetlaureate

"I'm excited to be a part of this project, because it celebrates and honors young people and their perspective, their stories, their voices, their creative minds, and their ability to influence the communities around them."

—Arisa White

Adults

1 Friday

***HICAP/Medicare Help** (English/Spanish). Excelsior, 3–5 p.m.

2 Saturday

Origami Club Bernal Heights, 1–4 p.m.

Golden Age of SF Rock
Richie Unterberger. Potrero, 1:30–3:30 p.m.

100 Years at the Chinatown Y
Ford Lee & Allyson Wong. Chinatown, 2:30–4 p.m.

***Photography: Art or Craft?**
SFMOMA. Noe Valley, 3 p.m.

***Stairway Walks in SF**
Adah Bakalinsky. Anza, 4 p.m.

4 Monday

Conversational Mandarin Language Group Register: (415) 557-4251 or kaiwilson@sfpd.org Main, 3rd Floor Conf. Room, 3:30–5 p.m.

Global Lens Film Series: *Amnesty* (Albania). Main, Koret, 3:45 p.m.

Jojo Capece: All Roads Lead to Rome Golden Gate Valley, 4–5 p.m.

***First Monday Movies:**

Gold Diggers of 1935. Excelsior, 6:30–8:30 p.m.

4, 11, 18, & 25 Mondays

OWL: Older Writers Laboratory Poetry Group. Bernal Heights, 3:30–5:30 p.m.

5 Tuesday

***The Harvey Milk Interviews: In His Own Words** Editor Vince Emery. Eureka Valley, 7 p.m.

6 Wednesday

Opera Lecture Series: *Attila* by Giuseppe Verdi. Lecturer Alexandra Amati-Camperi. Main, Koret, 12–2 p.m.

KALW Hear Here Register: hearhereradio@gmail.com or call (415) 841-4121 ext. 3522. Ortega, 1–4 p.m.

Film: A Brush with the Tenderloin Main, Latino/Hispanic Meeting Room, 6–8 p.m.

***RADAR SuperStars** Main, Koret, 6 p.m.

***Open House** Mission Bay, 5–7:30 p.m.

6, 13, 20, & 27 Wednesdays

Tai Chi for Health Patrick Lau. Golden Gate Valley, 1:30–2:30 p.m.

6, 13, & 20 Wednesdays & 7, 14, & 21 Thursdays

Jane Austen Film Fest June 6: *Pride and Prejudice* (1940); June 7: *Pride and Prejudice* (2005); June 13: *Emma*; June 14: *Clueless*; June 20: *Bridget Jones's Diary*; June 21: *The Jane Austen Book Club*. Ortega, 6 p.m.

7, 14, 21, & 28 Thursdays

Blind Yoga Nancy Yates. Main, 2nd Floor, Library for the Blind 6–7:30 p.m.

7 Thursday

***Getting Ready for Kindergarten** Parents for Public Schools. Ocean View, 5:30–7 p.m.

9 Saturday

Investing in Stocks and Mutual Funds Main, Latino/Hispanic Meeting Room, 10–12 p.m.

***Ikenobo Ikebana for Beginners** Keiko Hitchcock. Marina, 1–2:30 p.m.

***SF MOMA - Artists of Color: Untold Stories of Silent History** Ocean View, 2 p.m.

Stories in the Sunset Lorri Ungaretti. Ortega, 2–3 p.m.

Stairway Walks in SF Adah Bakalinsky. Western Addition, 2–4 p.m.

On Location: The Golden Gate Bridge on the Silver Screen Jim Van Buskirk. Noe Valley, 3 p.m.

10 Sunday

***31st Annual Northern California Book Awards** Cody Award winner Michael Pollan. Main, Koret, 1 p.m.

11 Monday

***Movie Day: Who's Afraid of Virginia Woolf?** Golden Gate Valley, 3–5 p.m.

***Stories in the Sunset** Lorri Ungaretti. Sunset, 7 p.m.

12 Tuesday

Annual Open House & History Celebration Chinatown, 2:30 p.m.

Israeli folk dancing Chinatown, 3:30 p.m.

Consumer Health Information & Alternative Medicine Richard Le. Potrero, 3–4:30 p.m.

Knitting Circle Merced, 6–7:30 p.m.

***Philip J. Dreyfus: Our Better Nature: Environment and the Making of SF** West Portal, 6:30–8 p.m.

Tuesday Evening Writers Bernal Heights, 6:45–8:15 p.m.

13 Wednesday

Global Lens Film Series: Craft (Brazil). Main, Koret, 3–5 p.m.

Lewis Buzbee, The Bridge of Time Sunset, 3–3:30 p.m.

***SF MOMA - Frida & Diego, Mexican Originals** Ocean View, 3 p.m.

Congress on Your Corner Nancy Pelosi's office staff. Visitation Valley, 4–6:30 p.m.

***Harry Hay Centennial Celebration** Film: *Hope Along the Wind: The Life of Harry Hay* Main, Koret, 6–8 p.m.
Related Exhibition: Page 3.

***Knitting Circle** Portola, 6–7:30 p.m.

Bernal Jazz Quintet Bernal Heights, 6:30–8:30 p.m.

Islais Creek, Northshore, Sunnydale & More: SF Urban Watersheds SF Public Utilities Commission. Glen Park, 6:30–7:30 p.m.

Getting a Multiple Subject Teaching Credential Online CalStateTEACH. Mission Bay, 6:30–7:30 p.m.

***On Location: the Golden Gate Bridge on the Silver Screen** Jim Van Buskirk. Merced, 7–8 p.m.

14 Thursday

Building Bridges: 3rd Annual Five Keys Art Show Main, Koret, 5:30 p.m.

16, 23, & 30 Saturdays

Introduction to Western Music: From Mahler to the Music Video University of the Commons. Main, Latino/Hispanic Meeting Room, 11–1 p.m.

16 Saturday

***Yoga in a Chair** Johanna Friedman. Marina, 11–12 p.m.

Danza Azteca Xitlalli-Xolotl Mission Bay, 1–1:45 p.m.

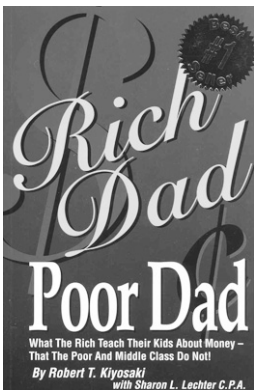
Blood Pressure Screening West Portal, 1–3 p.m.

Anniversary & LEED Gold Celebration Anza, 2–4 p.m.

***Farming at the Foot of Santa Anna Peak** Jenny Shen (Mandarin/English). Main, Latino/Hispanic Meeting Room, 2–4 p.m.

Continued on Page 5

Events and Happenings



Learn Money Management Skills

The San Francisco Public Library and the California State Library have partnered to present a Financial Empowerment Series workshop at the Main Library. This offering serves as part of the Books-to-Action initiative, which is designed to inspire volunteer participation through shared reading and discussion of books about issues and topics relevant to our community.

The series will feature practical ways for the average person to become more financially savvy as well as enhancing his/her wealth-building tools. Participants will read Robert Kiyosaki's *Rich Dad/Poor Dad* and work together to form realistic solutions to common money management concerns. Participants will be encouraged to keep "financial" journals to discuss with other participants and the

group leader during sessions. The 14-week series will be led by a volunteer versed in financial administration activities who will guide participants through the book. The series will culminate in a community learning project. The project will be developed in part by the participants and will benefit a targeted community population.

Our partnership with the California State Library and a grant from the *Library Services and Technology Act* will allow all participants to receive the series materials free of charge. A small number of participants will be selected to participate in a social media project that will feature their progression through the series and showcase how the series augmented their financial stability. The Independent Living Skills Program of San Francisco, an organization that supports foster youth, is one of the series' featured partners. For more information or to register, please contact SFPL's Volunteer Program Coordinator Kai (Wilson) Forsley at (415) 557-4251 or kaiwilson@sfpl.org.

We're Proud

Once again the Library celebrates LGBT Pride with special programs all month. On June 6 The Radar SuperStar 9th Birthday Celebration features Obie Award-winning playwright and poet Ariana Reines (*Telephone*); fiction writer Justin Torres (*We the Animals*); essayist and fiction writer Ellery Washington; and performance artist and filmmaker Zackary Drucker (*The Inability To Be Looked At and the Horror of Nothing to See*).



Justin Torres



Ariana Reines

Radar brings a program to the Library each month inviting some of the best of our emerging and underground writers.

In conjunction with the ongoing Main Library exhibition *Radically Gay: The Life of Harry Hay*, on June 14 we present the film *Hope Along the Wind: The Life of Harry Hay*. Filmmaker Eric Slade will talk about the life of this revolutionary labor organizer, Radical Faerie and co-founder of the Mattachine Society. This event is co-sponsored by SF Pride Committee.

If you would like to read more about the life of Harry Hay there are two excellent books available at the Library. *The Trouble with Harry Hay: Founder of the Modern Gay Movement* by Stuart Timmons is a comprehensive biography covering his personal life from infancy through many decades of activism into the 1990s. *Radically Gay: Liberation in the Words of its Founder* by Harry Hay and edited by Will Roscoe is a collection of Hay's most important interviews, papers and speeches on topics ranging from the Homophile movement to the Radical Faeries.

The Library will be coming to you on Sunday Pride Day, June 24. Library staff will escort our beloved Bookmobile as it rolls down Market Street with our purple banners proclaiming: "Queerest. Library. Ever." This year we have twice as many fortune cookies to pass out with our message of Pride in our Community. Happy Pride everyone!

Radar SuperStar 9th Birthday Celebration – June 6, 6 p.m., Koret Auditorium, Main

Hope Along the Wind: The Life of Harry Hay – June 14, 6 p.m., Koret Auditorium, Main

Hear Here at the Library!

Come and share your stories at the Library. Producers from KALW 91.7FM Local Public Radio are bringing their microphones to record your memories, tales, and favorite personal stories. Bring a loved one, come in a group, or come by yourself—your stories will live online, and could even air on 91.7FM!

Over the next 12 months, Hear Here will be asking the residents of San Francisco and Oakland to tell stories of how you Work, Eat, Love, Play, Worship, and Create. The show wants you to share what's important in your life—your projects, your relationships, your passions—to help us put the "public" back in "public media." Hear Here will illuminate life in these two cities, just miles apart, and draw out the common threads that tie us together.



KALW producers will be recording your stories:

Ortega Branch, Wednesday, June 6, 1-4 p.m.
Visitation Valley Branch, Thursday, July 26, 2-6 p.m.
Western Addition Branch, Wednesday, August 15, 1-4 p.m.

Recording sessions are 30 minutes or less. Email hearhereradio@gmail.com with the participants' names and preferred time slot. Or, call (415) 841-4121, ext. 3522, with the same information.

Find out more about Hear Here Radio on Twitter ([@HearHereRadio](https://twitter.com/HearHereRadio)) or Facebook ([Hear Here: A Pop-Up Radio Project](https://www.facebook.com/HearHereRadio)).

Continued from Page 4

Learn about Your Urban Watershed SF Public Utilities Commission. Golden Gate Valley, 2–3 p.m.

***Get Your Knit Together at Knit Happens!** Main, Children's Creative Center, 2–4 p.m.

Open House Celebration SF Gu-Zheng Music Society Chinatown, 2:30–4:30 p.m.

GoGo Craft: DIY SF Totes Visitation Valley, 3 p.m.

17 Sunday
***Armchair Tenderloin Tour** Peter Field. Main, Latino/Hispanic Meeting Room, 2 p.m.

GoGo Craft: DIY SF Totes Mission Bay, 2–3:30 p.m.

19 Tuesday
Global Lens Film Series *Grey Matter* (Rwanda). Main, Koret, 1:45–3:45 p.m.

On the Same Page: Kevin Starr Main, Koret, 6:30 p.m.

***Excelsior Film Festival Short Film Series** *The John Brothers Story*. Excelsior, 7–8:30 p.m.

20 Wednesday
Financial Literacy Classes (Spanish, Chinese, Cambodian, Samoan & English). Visitation Valley, 5:30–7:30 p.m.

***Julia Morgan's Cohorts: Early Women Architects in SF** Inge Horton. Portola, 6 p.m.

Getting a Multiple Subject Teaching Credential Online CalStateTEACH. Anza, 6:30–7:30 p.m.

BHP: Bernal History Group Bernal Heights, 7–8:30 p.m.

Research the History of Your Home Parkside, 7–8:30 p.m.

***Songs of Summer Richie Unterberger** Park, 7–8:30 p.m.

Write Your Will Workshop Stuart Bronstein. Merced, 7–8:30 p.m.

21 Thursday
Resources for Small Business (Cantonese) U.S Small Business Administration. Chinatown, 2–4 p.m.

SF Stairway Walks Adah Bakalinsky. Richmond, 2–3 p.m.

23 Saturday
On Location: The Golden Gate Bridge on the Silver Screen Jim Van Buskirk. Ortega, 2–4 p.m.

Philip Dreyfus: Our Better Nature: Environment and the Making of SF Golden Gate Valley, 2–3:30 p.m.

Meet District 5 Supervisor Christine Olague Western Addition, 2–4 p.m.

***The Past is Prologue** Film: *Days of Waiting*. Main, Koret, 2–3:30 p.m. **Related Exhibit:** Page 3

***Small Space SF Food Garden** Pam Pierce. Glen Park, 3–4 p.m.

***Julia Morgan's SF Cohorts** Inge Horton. Park, 3 p.m.

23 & 30 Saturdays
Kalligraphia Demonstrations June 23 - Georgianna Greenwood, Italic calligraphy; June 30 - Antonia Smith, Edward Johnston's Foundational script. Main, Latino/Hispanic Meeting Room, 2–4 p.m. **Related Exhibition:** Page 3

25 Monday
***Nona Mock Wyman: Bamboo Women: Stories from Ming Quong, a Chinese Orphanage in California** Excelsior, 7–8:30 p.m.

26 Tuesday
***GoGo Craft: Upcycled Fingerless Gloves** Chinatown, 2–4 p.m.

Write Your Will Seminar Stuart Bronstein. Richmond, 2–3:30 p.m.

Film: Ushpizin Chinatown, 6 p.m.

Freedom Voices: To and From the Margins of Society Main, Latino/Hispanic Meeting Room, 6–8 p.m.

27 Wednesday
Global Lens Film Series: Mourning (Iran). Main, Koret, 3–5 p.m.

***Making Your Own Sauerkraut** Daniela Freda. Main, Latino/Hispanic Meeting Room, 6:30 p.m.

On Location: The Golden Gate Bridge on the Silver Screen Jim Van Buskirk Excelsior, 7–8:30 p.m.

29 Friday
***Feng Shui for Beginners: Improve Your Home & Office** Mira Brower. Marina, 2–3:30 p.m.

30 Saturday
Investing in Stocks & Mutual Funds Ortega, 10:30–11:30 a.m.

***Yoga in a Chair** Johanna Friedman. Marina, 11–12 p.m.

75 Years! The Golden Gate Bridge Fine Arts Museums of San Francisco lecture. Golden Gate Valley, 2–3 p.m.

Anniversary Celebration Visitation Valley, 2:30–4:30 p.m.

Book Clubs

4 Monday
***Book Club** *The Maltese Falcon* by Dashiell Hammett. Mission, 6:30 p.m.

6 Wednesday
Book Group *Mona in the Promised Land: A Novel* by Gish Jen. Sunset, 7–9 p.m.

7 Thursday
Great Books Discussion Group

Email clifford.louie@sbcglobal.net Main, 4th Floor Conf. Room, 5:30–7:30 p.m.

9 Saturday
Chinese Book Club Main, Latino/Hispanic Meeting Room, 2–4 p.m.

12 Tuesday
Great Books Discussion Group Email clifford.louie@sbcglobal.net Richmond, 6–8:30 p.m. 351 9th Ave (near Clement)

13 Wednesday
Great Books Discussion Group Email clifford.louie@sbcglobal.net Noe Valley, 6:15–8:15 p.m.

16 Saturday
Book Club Ortega, 12 p.m.

17 Sunday
On the Same Page Book Discussion *Golden Gate: The Life and Times of America's Greatest Bridge* by Kevin Starr. Noe Valley, 3–4 p.m.

18 Monday
Tertulias Literarias (Spanish Language Book Club) Mission Program, 7–8:30 p.m. (Held at Mission Cultural Center, 2868 Mission St., San Francisco)

Continued on Page 6

Pinned for Summer Reading
Continued from Page 1

Drake’s Bay by T. A. Roberts (2010)
On a whim Professor Ethan Storey, an expert on California history, and his younger girlfriend, Kay O’Toole, visit the Williams Institute, located in the Berkeley Hills. Ethan ends up with an unusual job offer—to catalogue a book collection of mostly 15th-through 17th-century first editions that the institute plans to sell off. The assignment becomes even more intriguing after a fellow academic tells Ethan that the library may include Sir Francis Drake’s personal logbooks from his time commanding the Golden Hinde.

In the Lap of the Gods by Li Miao Lovett (2011)
A dam rises on the Yangtze, uprooting a million lives in a government-made, modern environmental and human rights disaster, and a poor salvager who has lost everything finds an abandoned baby girl. A tale of defiance, of a lost man finding his place, a new kind of love—in modern China, and of a rich man reclaiming his soul and the woman he loved, before the revolution tore them apart.

Love and Shame and Love by Peter Orner (2011)
Alexander Popper can’t stop remembering. Four years old when his father tossed him into Lake Michigan, he was told, “Sink or swim, kid.” In his mind, he’s still bobbing in that frigid water. The rest of this novel’s vivid cast of characters also struggle to remain afloat. Covering four generations of the Popper family, Peter Orner illuminates the countless ways that love both makes us whole and completely unravels us.

Why We Broke Up by Daniel Handler (2011)
Daniel Handler weaves this heartrending story of first love as Min reveals, item by item, what’s in the box she’s leaving on Ed’s doorstep. As readers learn why these two unforgettable characters broke up, the significance of these simple love tokens charmingly unfolds. With illustrations by Maira Kalman.

Summer Reading Events in June

Summer Reading programs for adults are shaping up to be good for the hands, heart and mind. Learn about our local history, experience some DIY fun and meet your neighbors at these upcoming programs. Here are a few featured programs—find the complete schedule in the calendar on Pages 4–6—and check the [Summer Reading page](#) on [sfpl.org](#) to see what’s happening in July.

Golden Age of San Francisco Rock
Richie Unterberger will show and discuss rare film clips by San Francisco Bay Area folk-rock and psychedelic rock performers from the mid-1960s through the early 1970s.
June 2, 1:30 p.m., Potrero Branch

Our Better Nature: Environment and the Making of San Francisco
SFSU Associate Professor Philip J. Dreyfus, will discuss his book, *Our Better Nature*, which recounts the history of San Francisco from Indian village to world-class metropolis, focusing on the interactions

between the city, the land, and the generations of people who have transformed them both.
June 12, 6:30 p.m., West Portal Branch
June 23, 2 p.m., Golden Gate Valley Branch

DIY San Francisco Totes
Help us celebrate the 75th anniversary of the Golden Gate Bridge with this fun hand-sewing workshop. GoGoCraft will teach you how to make a customized tote bag that is perfect for carrying your library books or shopping at your local farmer’s market. BYOB- Bring your own bag or use one of ours. Space is limited.
June 16, 3 p.m., Visitacion Valley Branch
Ages 12+. Call (415) 355-2848 to reserve.
June 17, 2 p.m., Mission Bay Branch
Ages 13+. Call (415) 355-2838 to reserve.

Julia Morgan’s San Francisco Cohorts: Early Women Architects in San Francisco
Author Inge Horton will talk about the careers and work of a few women who practiced architecture in San Francisco at the same time as Julia Morgan.
June 20, 6 p.m., Portola Branch
June 23, 3 p.m., Park Branch



Getting the Most from Your Small Space San Francisco Food Garden
Whether you are a beginner or experienced gardener, Pam Peirce, author of *Golden Gate Gardening*, will help you get the most from your San Francisco food garden. You’ll learn great tips for successful harvests from a small yard, a community garden plot, or a few containers.
June 23, 3 p.m., Glen Park Branch



Upcycled Fingerless Gloves
GoGo Craft will teach you how to make a shrunk-en sweater into a pair of cozy fingerless gloves. This low-sew project can be completed with our patterns and just a needle and thread. Perfect for crafters of any level. All materials, tips, and tricks provided. For ages 12 and up. Space is limited. Please sign up with a librarian at (415) 355-2888.
June 26, 2 p.m., Chinatown/Him Mark Lai Branch

Making Your Own Sauerkraut in San Francisco
In this workshop from SF acupuncturist Daniela Freda, participants will learn the benefits of fermented foods for digestive and immune system health, get a brief history of sauerkraut-making, and will be shown all the steps to easily make their own sauerkraut at home with no special equipment needed. The class ends with a sampling of sauerkraut.
June 27, 6:30 p.m., Main, Latino/Hispanic Community Meeting Room



Continued from Page 5

Book Clubs, continued

20 Wednesday
Book Discussion Group
Noe Valley, 7–8:30 p.m.
21 Thursday
Book Club West Portal, 2–3:30 p.m.
27 Wednesday
***Rincón Literario** *Inés y la alegría* by Almudena Grandes. Main, 3rd Floor Conf. Room, 6–7:30 p.m.
28 Thursday
Book Club *The Moonstone* by Wilkie Collins. Bernal Heights, 4–5:30 p.m.

Business Counseling

6, 13, 20 & 27 Wednesdays
Business Counseling Sessions
Free, one-hour appointments. (415) 744-6827. Main, 4th Floor, Business, Science & Technology Dept., 10 a.m.–3 p.m.

Computer Classes

Classes Held at the Main: 5th Floor Training Center. Most classes at the Main require proficiency in basic keyboard skills; for a schedule of practice times, call Volunteer Services at (415) 557-4280. All classes are first come, first served.
1 Tuesday
Chinese Word Processing (Cantonese) 2–3 p.m.
2, 9, 16, 23, 30 Saturdays
Basic Mouse & Typing Skills 10:15–11 a.m.
5, 12, 19, & 26 Tuesdays
Basic Mouse & Typing Skills 1:15–2 p.m.

7, 14, 21, & 28 Thursdays
eReaders @ Lunchtime 12–1 p.m.
Basic Mouse & Typing Skills 10:15–11 a.m.
8 Friday
Chinese eBooks (Mandarin) 2:15–3:45 p.m.

12 Saturday
Internet 102 2–3 p.m.
14 Thursday
Email Basics 11–12 p.m.
15 Friday
iPad 2: Talk & Demonstration (Mandarin), 2:15–3:45 p.m. Lecture: held in Latino/Hispanic Room
19 Tuesday
Library Catalog 2–3 p.m.
20 Wednesday
Magazine, Newspapers & Information Databases 2 p.m.
21 Thursday
Training for the Internet & Library Catalog (Russian) Meet at International Center, 3rd Floor. 9:15–11:15 a.m.
22 Friday
Training for the Internet & Library Catalog (Cantonese) Meet at International Center, 3rd Floor. 2–4 p.m.
24 Sunday
Internet 102 2–3 p.m.
28 Thursday
Internet 102 11–12 p.m.

30 Saturday
Fiction Lovers Workshop 12–1 p.m. Lecture: held in Latino/Hispanic Room
Computer Classes Held at the Branches:
4, 11, 18 & 25 Mondays
Book-a-Librarian Appts: (415) 822- 8536. Bayview, 10–11 a.m. (held at 1601 Lane St.)
6 & 18 Wednesdays
Drop-In Computer Help Western Addition, 2–4 p.m.
6 Wednesday
eReader Workshop Bernal Heights, 3–4 p.m.
eReader Workshop Mission Bay, 6–7:30 p.m.
7 Thursday
Book-a-Librarian Appts: (415) 355-2848. Visitacion Valley, 5:30–6:30 p.m.
7, 14 & 21 Thursdays
Basic Computer Classes for Seniors Ocean View, 2:30–4 p.m.
13, 20, 27 Wednesdays
eBook & eAudiobook Help Sessions Potrero, 6:30–7:30 p.m.

18 Monday
Adult & Senior Computer Class Sunset, 6:30–8 p.m.
19 Tuesday
Book-a-Librarian Appts: (415) 355-2810. Bernal Heights, 7–8 p.m.
eBooks & eAudio Workshop Bernal Heights, 8–8:30 p.m.
20 Wednesday
Adult & Senior Chinese Computer Class (Cantonese/Mandarin). Sunset, 10:30 a.m.–12 p.m.
Book-a-Librarian Appts: (415) 355-2810. Bernal Heights, 3–4 p.m.
28 Thursday
Library Resources (Chinese) Chinatown, 10–11 a.m.
Basic Email & Library Account Chinatown, 11 a.m.–12 p.m.
Jobs & Careers
6 & 13 Wednesdays
Jobs & Career Resources on the Internet Main, 5th Floor Training Center, 2–3:30 p.m.

26 Tuesday
Résumé Workshop Main, Latino/Hispanic Meeting Room, 10 a.m.–12 p.m.
28 Thursday
Social Media Job Searching Main, Latino/Hispanic Meeting Room, 6–7:30 p.m.
Videos on the Large Screen
In the Koret Auditorium at the Main, Thursdays at Noon (When possible, films are shown with captions to assist our deaf and hard of hearing patrons.)
June 7
***Boys on the Side** (1995, 117 mins.)
June 14
***Rent** (2005, 135 mins.)
June 21
***Saving Face** (2004, 91 mins.)
June 28
***The Sum of Us** (1994, 100 mins.)

Friends Focus

June Featured Sections

Main
Women Travelers

Fort Mason
True Crime

June Events

Visit FriendsSFPL.org for more info and a complete listing of events.

Like us at [Facebook.com/FriendsSFPL](https://www.facebook.com/FriendsSFPL)

Follow us at [Twitter.com/FriendsSFPL](https://twitter.com/FriendsSFPL)

June 6,13,20,27

Step Sales

Every Wednesday (April through October, weather permitting). Main, Larkin St. Steps, 100 Larkin St., 11 a.m.–3 p.m.

June 9 & 23

\$1 Book Sale

2nd & 4th Saturday of every month (rain or shine). Donation Center, 438 Treat Ave., 10 a.m.–2 p.m.

June 19

Porchlight Storytelling Series: I Do: The Wedding Show \$15, 21+ Friends Members receive ½ off tickets. The Verdi Club, 2424 Mariposa St., 8 p.m.

June 7, 14, 21 & 28

Thursdays at Readers Poetry Series

Readers Bookstore, Fort Mason Center, Building C, South End, 6:30 p.m.

June 7 - Paul Flores and Dee Allen

June 14 - devorah major and George Long

June 21 - Brandon Loberg and Dave Lee

June 28 - Lorene Zarou-Zouzounis and Martin Hickie

Readers Locations & Hours

READERS BOOKSTORE
Fort Mason Center, Building C
Open seven days a week.
Bookstore: 10 a.m.–6 p.m.
Telephone (415) 771-1076

READERS BOOKSTORE
Main Library
Grove Street Entrance
Open all Library hours
Telephone (415) 557-4238

Save the Date: July 26-29, 2012

The San Francisco International Poetry Festival Returns

Poetry lovers rejoice: The San Francisco International Poetry Festival returns this summer!

Featuring free and open-to-the-public poetry and music throughout the City, including a street party in North Beach, youth events, book signings, translation workshops and more. The festival is the third of its kind.

Presented by Friends of the San Francisco Public Library, the Mayor's Office of Protocol, poet Jack Hirschman, and the San Francisco Public Library, the landmark event will bring talented poets from all around the world to read together with the leaders of San Francisco's own highly regarded literary community.

The truly international group of poets, from countries including Colombia, Turkey, Germany, Equador and Italy, represent a wide spectrum in the world of poetry, from recognized masters to emerging new talent, who are redefining the art in evolving times.

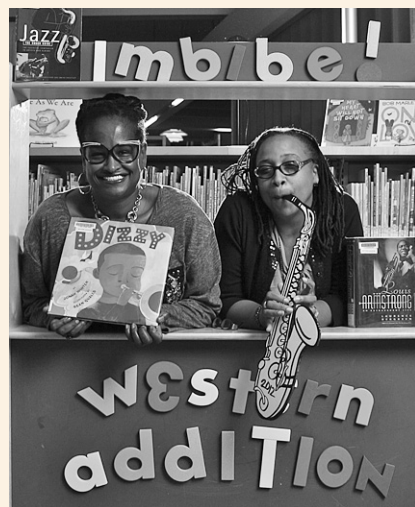
Visit FriendsSFPL.org/?SF_Intl_Poetry_Fest for more info.



Poets celebrate at the closing of the 2009 SF International Poetry Festival.

Party Pics from IMBIBE at the Western Addition Branch Library

The jazz-themed installment of IMBIBE at the Western Addition Branch Library on April 27th was a blast! Check out FriendsSFPL.org for more pictures from the party and info on additional IMBIBE 2012 dates!



Photos by Natalie Schrik Photography at IMBIBE at the Western Addition Branch Library

FRIENDS of the
SAN FRANCISCO PUBLIC LIBRARY



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Books at 10% off! Friends' Bonus Bookstore Program!

Friends members (\$50+ level) receive a 10% discount at the following bookstores:

Academy Store, California Academy of Science ■ A. Cavalli Italian Bookstore ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■ Alexander Book Co., Inc. ■ Amazing Fantasy ■ The Beat Museum ■ Bibliohead Bookstore ■ Bibliomania ■ Bird & Beckett Books & Records ■ Black Oak Books Holding Corp. ■ Bolerium Books ■ Books, Inc. ■ Booksmith ■ Borderlands Books ■ Browser Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Great Overland Book Company ■ Green Apple Books & Music ■ The Green Arcade ■ Kayo Books ■ Louie Brothers Book Store, Inc. ■ Manning's Books & Prints ■ Marcus Book Stores ■ Phoenix Books ■ Omnivore Books on Food ■ Readers Bookstore Fort Mason ■ Readers Bookstore Main ■ Red Hill Books ■ San Francisco Botanical Gardens, Garden Bookstore ■ Thidwick Books ■

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

June 2012

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us

Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Web site: sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main

Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission

Meetings are generally held on the first and third Thursday of each month. This month's meetings: 4:30 p.m. on June 7 and 21 in the Koret Auditorium of the Main Library. The public is welcome to attend.



San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	x	12-6	10-9	12-9	10-6	1-6	1-6
BAYVIEW Temporary Site	1601 Lane St.	557-4353	x	10-6	10-6	10-7:30	10-7:30	1-6	10-1:30
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	x	10-6	10-9	1-9	10-6	1-6	1-6
CHINATOWN/LAI	1135 Powell St.	355-2888	1-5	1-9	10-9	10-9	10-6	1-6	10-6
	Children's Room		1-5	1-6	10-8	10-8	10-6	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Court (at 16th St., near Market)	355-5616	x	12-6	10-9	12-9	10-6	1-6	1-6
EXCELSIOR	4400 Mission St.	355-2868	1-5	1-9	10-9	10-9	10-6	1-6	10-6
GLEN PARK	2825 Diamond St.	355-2858	x	10-6	10-6	12-8	1-7	1-6	1-6
GOLDEN GATE VALLEY	1801 Green St.	355-5666	x	10-6	10-6	12-8	1-7	1-6	1-6
INGLESIDE	1298 Ocean Ave.	355-2898	1-5	10-6	10-6	12-8	1-7	1-6	1-6
MAIN LIBRARY	100 Larkin St.	557-4400	12-5	10-6	9-8	9-8	9-8	12-6	10-6
MARINA	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-9	1-9	1-6	10-6
MERCED	155 Winston Drive	355-2825	1-5	10-6	10-9	1-9	10-6	1-6	10-6
MISSION	300 Bartlett St.	355-2800	1-5	1-9	10-9	10-9	10-6	1-6	10-6
	Children's Room		1-5	1-6	10-8	10-8	10-6	1-6	10-6
MISSION BAY	960 Fourth St.	355-2838	1-5	x	10-6	12-8	10-6	1-6	1-6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	1-5	x	10-9	1-9	10-6	1-6	10-6
NORTH BEACH	2000 Mason St.	355-5626	x	12-6	10-9	1-9	10-6	1-6	1-6
OCEAN VIEW	345 Randolph St.	355-5615	x	10-6	10-6	10-7	1-7	1-6	1-6
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	1-9	1-9	1-6	10-6
PARK	1833 Page Street	355-5656	x	10-6	10-9	1-9	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	x	1-6	10-9	1-9	10-6	1-6	10-6
PORTOLA	380 Bacon St.	355-5660	1-5	x	10-6	12-8	1-7	1-6	1-6
POTRERO	1616 20th St.	355-2822	1-5	x	10-8	12-8	10-6	1-6	1-6
PRESIDIO	3150 Sacramento St.	355-2880	1-5	x	10-9	1-9	10-6	1-6	10-6
RICHMOND/MARKS	351 9th Ave.	355-5600	1-5	10-6	10-9	10-9	1-9	1-6	10-6
SUNSET	1305 18th Ave.	355-2808	1-5	1-9	10-9	10-9	10-6	1-6	10-6
	Children's Room		1-5	1-6	10-8	10-8	10-6	1-6	10-6
VISITACION VALLEY	201 Leland Ave.	355-2848	x	10-6	10-6	12-7	1-7	1-6	1-6
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-9	10-9	10-9	10-6	1-6	10-6
WESTERN ADDITION	1550 Scott St.	355-5727	1-5	1-9	10-6	1-9	10-6	1-6	10-6

See bookmobile schedule, page 2

"x" means CLOSED. For more information: www.sfpl.org (All phone numbers are in the 415 area code.)



...Beyond Reading this Summer

There will be lots to do and see at all the branches this summer. Five presenters will be appearing at a number of libraries, each offering a program that links to our San Francisco summer theme. See the calendar inside for schedule details.

Zoomobile

Animals at the Library? The San Francisco Zoo's traveling Zoomobile will be visiting ten libraries in June and four in July. Zoo staff introduce the audience to live animals that can be found right here in San Francisco, such as turtles, snakes, opossums and owls, as well as other animals from a variety of habitats, such as rainforests, deserts and grasslands. Kids learn how the animals adapt to survive wherever they live, and get an opportunity to touch some of them.



Eddie Madril

Eddie is a Native America storyteller, educator, dancer and musician who is committed to sharing his native heritage and culture amongst diverse communities. He has performed throughout the western U.S., and is a frequent participant in the S.F. Ethnic Dance Festival, and was recognized as a Native American Local Hero by KQED in 2011. Eddie will be incorporating California Native American history into his program to go along with our San Francisco theme at selected branches on Saturdays in June and July.



Eddie Madril

Doug Nolan—Rock Steady Juggling



Doug Nolan

Former Sippy Cup band member Doug Nolan is also an actor, juggler and stilt walker. Doug provides educational eco-tainment shows that blend comedy, juggling, magic and audience participation, to teach the 4 Rs: Reduce, Reuse, Recycle and Rot. He teaches about compost and green waste, and flirts with disaster, by juggling a watermelon, a raw egg and a tree branch! Wait for the nail-biting finale at 17 libraries in June.

Summer Reading Prizes

Hey kids! Read for 10 or more hours this summer, record your time, and choose from one of our grand prizes: a book, a free pass to a fun San Francisco attraction or a Summer Read SF cotton book bag and journal notebook. Teens can win prizes too for reading for 30 hours and adults for reading for 40 hours. Sign up for Summer Reading online at sfpl.org/summerreading.

Thanks for Summer Reading Summer Read SF 2012 is underwritten by the Friends of the San Francisco Public Library with support from: Aquarium of the Bay; Bay Area Discovery Museum; California Academy of Sciences; Children's Creativity Museum; Contemporary Jewish Museum; Fine Arts Museums of San Francisco; Japanese Tea Garden; Pump It Up; Presidio Bowl; Ripley's Believe It or Not; San Francisco Conservatory of Flowers; San Francisco Giants/Oracle; San Francisco Zoo; Sirron Norris; and The Stocker Foundation.



Artist Sirron Norris

This year's striking SF Summer Read 2012 artwork was created by San Francisco local Sirron Norris. Learn more about this amazing artist and where he finds inspiration.

How long have you been drawing?

I've never done anything else. I knew that I was going to be an artist my whole life, from the beginning, no question. My only change or evolution was from being a commercial to a fine artist. When I went to college, I thought fine arts was for losers, because there was no security. I still do a lot of commercial art, with half fine art. You have to have different ways to make money as an artist. I was never that big a risk taker. In college, I got into digital art right away through some rudimentary applications for drawing. I was interested in computers all along because my dad worked for Xerox. I had access to computers from a young age.

Who are your favorite local artists?

That's an interesting question. I really like Barry McGee. He's a local artist but super famous. I was inspired by him. When I first got here he was around everywhere. He did graffiti, but he was in SF MOMA by the time I was introduced to his

work. I'm not into graffiti and don't do it, but I liked his concept. He's a great guy. I taught his daughter. His former wife, Margaret Kilgallen, who passed away, inspired me to paint murals. I never thought I could paint cartoon murals. I said I don't have spray paint and she said, "you don't need that, go ahead and paint them" I'm also inspired by filmmakers, musicians, and other non-visual artists.

What are your favorite places to find amazing art in the SF Bay Area?

SF MOMA. You have to give them credit for supporting local artists such as Andrew Schulz. I've had my work there through branding on the children and family programs, and I've also done lectures there. I also find art on the street—you see some cool stuff. The streets of the Mission are where that stuff's gonna end up. Graffiti is a somewhat disposable art form, meaning it's always changing. Art will go up, get covered over, and change. That's what it's like in the Mission. The advantage is that we're seeing art evolve.

Where did you grow up?

Cleveland, Ohio. The first place I moved was the Castro in 1997 right before it was more gentrified. There was a little adjustment for someone from Ohio.

Self-taught or professionally taught or both?

Definitely self-taught as a fine artist, professionally trained for commercial art. I had to pay for college myself and fine arts was not practical.

Continued on Page D



Children's Calendar

June 2012

- All programs and events are free and open to the public.
- Programs are for children of all ages, except where noted.
- Please call ahead to confirm dates and times. Groups of five or more: make reservations.
- For film titles, call branch library.
- Children's programs at the Main Library are at the Fisher Children's Center except where noted.

1 Friday

***Karen Quest, Cowgirl Tricks**
A vaudeville-style Western comedy act complete with roping, whip-cracking, music and lots of surprises.
• Eureka Valley, 1:30 p.m.
• Bernal Heights, (indoor space limited) 4 p.m.

***ZooMobile** Ages 4+.
• Potrero, 1:30 p.m.
• Western Addition, (Sign up required: (415) 355-5727) 3:30 p.m.

***Bubble Lady Rebecca Nile**
Ortega, 3 p.m.

***Cartooning** Artist Cara Goldstein. Ages 6-12. Registration required, limited to 15 (415) 355-2818. Sunset, 3 p.m.

***Gerald the Magician**
Glen Park, 4 p.m.

***Fun Songs with Alison Faith Levy** Space limited; entrance tickets distributed at 3 p.m. Park, 3:30 p.m.

4 & 11 Mondays

Baby Playtime
Marina, 11 a.m.

5 Tuesday

Preschool Films
Parkside, 10 and 11 a.m.

***It's Yoga Kids!** Ages 3-5 and caregivers. Please bring a mat or towel. Anza, 10:30 a.m.

Green Bookmobile & SF-MOMA SFMOMA, 151 3rd St., 11 a.m.-3 p.m.

***Zoomobile** Ages 4+
• Ingleside, 1:30 p.m.
• Mission, 1:30 p.m.

***Alison Faith Levy's Big Time Tot Rock!** Ages 0-5
Ocean View, 3 p.m.

5 & 19, Tuesdays

Preschool Films
Visitation Valley, 10-10:30 a.m.

6 Wednesday

Lions and Tigers and Books, Oh My! Early Literacy
Mobile San Francisco Zoo, 9:30 a.m.-3:30 p.m.

***Boswick the Clown** Ages 3+.
Reserve space (415) 355-2868. Excelsior, 11 a.m.

***Crafts with Roz** Ages 5+.
Portola, 1:30 p.m.

***Zoomobile** Ages 4+.
• West Portal, 1:30 p.m.
• Parkside, 3:30 p.m.

***Bubble Lady Rebecca Nile**
Space limited; call for reservations (415) 355-2888. Chinatown, 2 p.m.

***SF Bay Mural** Ages 4+.
Park, 2:30 p.m.

***LEGO Engineering Fundamentals** Ages 7-10. Space limited; call for reservations (415) 557-4353. Bayview (at YMCA, 1601 Lane St.) 4 p.m.

***Busy Bee Trick Dog Show**
Presidio, 4 p.m.

Getting Ready for Kindergarten Parents for Public Schools
Ingleside, 6:15 p.m.

7 Thursday

Firetruck Visit and Fire Safety Talk. Ages 5+.
North Beach (at DiMaggio Clubhouse, 661 Lombard St.) 10:30 a.m.

***It's Yoga Kids** Ages 3-5. Space limited. Reservations for groups required (415) 355-2818. Sunset, 10:30 a.m.

***Lizard Lady** Ages 5+.
Marina, 1:30 p.m.

***Zoomobile** Ages 4+.
• Visitation Valley, 2 p.m.
• Noe Valley (space limited, call for reservations (415) 355-5707) 4 p.m.

Dolphin Tale: Afternoon Matinee Ages 5+.
Ortega, 3 p.m.

***Fantastic Trash: Recycle, Reuse, Recreate** Museum of Craft and Folk Art. Ages 5+.
Glen Park, 4 p.m.

***Bubble Lady Rebecca Nile**
Mission Bay, 4 p.m.

Getting Ready for Kindergarten Parents for Public Schools
Ocean View, 5:30 p.m.

8 Friday

***Zoomobile** Ages 4+.
• Bernal Heights (space limited, call (415) 355-5663) 1:30 p.m.
• Eureka Valley (space limited, call (415) 355-5616) 3:30 p.m.



Doug Nolan

***Magic with Greg Frisbee!**
Comedy and juggling. Ortega, 3 p.m.

***Button-Making with Mary Jane's Attic** Ages 5+.
Space limited; sign-up required (415) 355-5727. Western Addition, 3 p.m.

Family Films
Golden Gate Valley, 3:30 p.m.

School Age Films
West Portal, 3:30 p.m.

9 Saturday

Milly Lee Author of *Landed* and *Nim and the War Effort*. Main, 2nd Floor, Fisher Children's Center, 10 a.m.
Related Exhibit: *SF History Comes to Life* (Page 3)

***Summer Arts & Crafts** Ages 3-5. West Portal, 10:30 a.m.



Heather Rogers

***Trash Mash-Up Crafts**
Space limited; call for reservations (415) 355-2822. Potrero, 1:30 p.m.

Coming Home: Internment Camp Stories Marlene Shigekawa Ages 6+.
Main, 2nd Floor, Fisher Children's Center, 2 p.m. **Related Exhibit:** *Topaz: Artists in Internment* (Page 3)

11 Monday

Preschool Films
Glen Park, 10:30 a.m.



Alison Faith Levy

***Sophie's Craft**
Ages 5+.
Space limited; call for reservations (415) 355-2889. Chinatown, 3 p.m.

12 Tuesday

***Sing along with Alison Faith Levy** Ages 5+.
Golden Gate Valley, 10:15 a.m.

***Musical Storytelling with Asheba** Space limited; call for class reservations (415) 557-4353. Bayview (at YMCA, 1601 Lane St.) 10:30 a.m.



***Bubble Lady Rebecca Nile**
North Beach (at DiMaggio Clubhouse, 661 Lombard St.) 11 a.m. Ocean View, 1:30 p.m.

Meet a Real San Francisco Giant Ages 5+.
Main, 2nd Floor, Fisher Children's Center, 12 p.m.

*** Magic Dan** Ages 3+.
• Visitation Valley, 2 p.m.
• Portola, 4 p.m.

13 Wednesday

***Doris the Storyteller** Ages 0-5.
Space limited; call for reservations (415) 355-2889. Chinatown, 10:30 a.m.

***Green Golly Project Little songs for Little Children.** Ages 3-5. Space limited; call for reservations (415) 355-2868. Excelsior, 11 a.m.

Preschool Films
Richmond, 11 a.m.

***Mad Science of Mt. Diablo** Ages 6+.
Space limited; call for reservations (415) 355-2868. Excelsior, 1:30 p.m.

Bonnie Lockhart Songs and Stories. Main, 2nd Floor, Fisher Children's Center, 2 p.m.

***Wonderful Whales** with Marine Mammal Center. Grades K-5. Space limited, call for reservations (415) 355-5656. Park, 2:30 p.m.

Lewis Buzbee: The Bridge of Time In Celebration of the Golden Gate Bridge's 75th Birthday. Space limited; reservations for groups required (415) 355-2818. Sunset, 3 p.m.

***Origami with Geri Handa**
Ages 8+.
Merced, 4 p.m.

***Crafts with Sophie**
Mission Bay, 4 p.m.

***Mad Science**
• Presidio, 4 p.m.
• Ingleside, 6:30 p.m.

***Crafts with Roz Chang**
Golden Gate Valley, 6:30 p.m.

School Age Films
Potrero, 6:30 p.m.

***Bubble Lady Rebecca Nile**
Parkside, 7 p.m.

14 Thursday

***Green Golly & Her Golden Flute: Introduction to Classical Music** Ages 4+.
• Eureka Valley, 10:30 a.m.
• Marina, 1:15 p.m.
• Noe Valley, 4 p.m.

***Bubble Lady Rebecca Nile**
Space limited; reservations for groups required (415) 355-2818. Sunset, 10:30 a.m.

Storytelling Chinatown, 2 p.m.

***Cherry Hoops** Hula Hoop Fun. Ages 5+.
Sign-ups required: (415) 355-5727. Western Addition, 2 p.m.

***Crafts with Sophie!** Ages 5+.
Anza, 2:30 p.m.

***LEGO Club** Limited space; pre-registration suggested (415) 355-5770. Parkside, 2:30 p.m.

Puss in Boots Afternoon Matinee Ages 5+.
Ortega, 3 p.m.

14 & 21, Thursdays

Playtime for Babies and Toddlers Marina, 11 a.m.

14 & 28, Thursdays

Playtime for Babies and Toddlers West Portal, 10:30 a.m.

15 Friday

***Red Shoes** Traditional Celtic and Old-Time American music. Potrero, 1:30 p.m.

***Insect Discovery Lab** Ages 5+.
Ortega, 3 p.m.

***Last Night I Dreamt I Ate a Giant Marshmallow and When I Woke up my Pillow was Gone!** Stories and songs inspired by jokes and dreams. Ages 3+.
Glen Park, 4 p.m.

16 Saturday

***Origami** Ages 5+.
Mission, 11 a.m.

***Boswick the Clown**
West Portal, 11 a.m.

Film Tangled
Western Addition, 12 p.m.

***Lego workshop** Ages 7+.
Space limited; call for reservations (415) 355-5610 Richmond, Children's Room, 1 p.m.

***Kuk Sool Won Beginner Class** Ages 5+.
Space limited; call for reservations (415) 355-2848. Visitation Valley, 1 p.m.

***Red Shoes** Traditional Celtic and Old-Time American music. Ages 4-10. Space limited; call for reservations (415) 355-5663. Bernal Heights, 3 p.m.

Family Film: Muppet Treasure Island Ages 4+.
Presidio, 3 p.m.

18 Monday

***Cartooning Basics with Sirron Norris** Ages 8-12.
Anza, 3 p.m.

***Green Golly Project** Little Kids, Little Songs Ages 2-8. Space limited; entrance tickets distributed at 10 a.m. Park, 3:30 p.m.

19 Tuesday

***Rock Steady Juggler Doug Nolan** Space limited; call for reservations (415) 557-4353. Bayview (at YMCA, 1601 Lane St.) 10 a.m.

Preschool Films
• Noe Valley, 10:15 a.m. and 11 a.m.
• Western Addition, 10 a.m.



***Asheba: Musical storyteller from Trinidad**
Eureka Valley, 10:30 a.m.

***The Lizard Lady**
North Beach (at DiMaggio Clubhouse, 661 Lombard St.) 11 a.m.

Emergency Vehicles
Ortega, 11 a.m.

***Rock Steady Juggler Doug Nolan** Mission, 1:30 p.m.

***Folksinger Chris Molla**
Main, 2nd Floor, Fisher Children's Center, 2 p.m.

Junk Drawer Jewelry Ages 8+.
Ocean View, 3 p.m.



Tissue Paper Flowers Craft
Grades K-7. Space limited; call for reservations (415) 355-3868. Excelsior, 3:30 p.m.

***Rock Steady Juggler Doug Nolan** Noe Valley, 4 p.m.

20 Wednesday

Preschool Films
Main, 10 a.m. and 10:45 a.m.

***Dan Chan Magic Man** Ages 5+.
Space limited; call for reservations. (415) 355-2889. Chinatown, 2 p.m.

***Hula Hoop Readathon**
Merced, 2 p.m.



Boswick the Clown

***Cartoon Workshop with Sirron Norris** Ages 8+. Sign-ups required: (415) 355-5727. Western Addition, 2 p.m.

***Build It! Legos** Grades K-5. Park, 2:30 p.m.

***Yoga Kids** Ages 0-5. Richmond, Children’s Room, 3:30 p.m.

***Rock Steady Juggler Doug Nolan**
• Parkside, 4 p.m.
• Ingleside, 6:30 p.m.



Red Shoes

***Unique Derique** Ages 5+. Presidio, 4 p.m.

21 Thursday

Preschool Films
• Main, 10 a.m. and 10:45 a.m.
• Sunset, 10:30 a.m.

***Rock Steady Juggler Doug Nolan**
• Visitacion Valley, 2 p.m.
• Portola, 4 p.m.

***Crafts with Sophie** Ages 5+. Space limited. Reservations for groups required (415) 355-2818. Sunset, 2:30 p.m.



Karen Quest

***Cartooning Basics with Sirron Norris** Ages 8-16. Preregister (415) 355-2858. Glen Park, 3 p.m.

Babe the Gallant Pig Afternoon Matinee Ages 5+. Ortega, 3 p.m.

Family Literacy Night OMI Family Resource Center. Ocean View, 5 p.m.

22 Friday

***Rock Steady Juggler Doug Nolan**
• Marina, 1 p.m.
• Golden Gate Valley, 3 p.m.

***Connecting with Honeybees** Beekeeper/educator Tim Muhrlin. Ages 3+. Space limited; call for reservations (415) 355-2822. Potrero, 1:30 p.m.

***Edible Art** Design, build, eat! Ages 5+. Richmond, Children’s Room, 2 p.m.

***Lizard Lady** Exotic snakes and reptiles Ages 5+. Ortega, 3 p.m.

***Wii Games** Ages 8+. West Portal, 3:30 p.m.



Rebecca Nile

23 Saturday

***Green Golly’s Little Kids, Little Songs** Ages 2-8.
• West Portal, 10:30 a.m.
• Main, 2nd Floor, Fisher Children’s Center, 2 p.m.

Preschool Films Main, 11 a.m.

27 Wednesday

***Green Golly Project’s Little Kids, Little Songs** Ages 0-5. Space limited; call for reservations (415) 355-2889.
• Chinatown, 10:30 a.m.
• Golden Gate Valley, 6:30 p.m.

***Fire & Ice with Mad Science** Ages 5-12. Space limited. Call for group reservations.
• Bayview (at YMCA, 1601 Lane St.) 1:30 p.m.
• Mission, 4 p.m.

FINTASTIC Aquarium of the Bay!
• Western Addition (sign-ups required (415) 355-5727), 2 p.m.
• Presidio, 4 p.m.

***Bubble Lady Rebecca Nile** Space limited; call for reservations (415) 355-5656. Park, 2:30 p.m.

***Harpist from the Hood** Merced, 3 p.m.

***Children’s Crafts with Sophie** Mission Bay, 4 p.m.

28 Thursday

***Music Fun with Pam Donkin** Ages 3-7. Space limited; call for reservations.
• Sunset, 10:30 a.m.
• Excelsior, 3 p.m.

***Insect Discovery Lab** Ages 3+. Richmond, Children’s Room, 2 p.m.

Rango Afternoon Matinee Ages 5+. Ortega, 3 p.m.

Movie Fun: *The Muppets (2011) Ocean View, 3 p.m.

Getting Ready for Kindergarten Workshop Parents for Public Schools. Marina, 6 p.m.

29 Friday

***Rock Steady Juggler Doug Nolan**
• Potrero, 1:30 p.m.
• Eureka Valley, 4 p.m.

***Yipee Ky Yo! Yippe Ky Yay! Cowgirl Karen Quest** Ortega, 3 p.m.

30 Saturday

Preschool Films
• Parkside, 10 a.m.
• West Portal, 10:30 a.m.

***Trash Mash-Up** Ages 5+. Bernal Heights, 1:30 p.m.

***Eddie Madril: Native American Hoop Dancer** Space is limited; call for reservations.
• Visitacion Valley, 1:30 p.m.
• Portola, 4 p.m.



Dana Smith

Baby Rhyme Time

■ *Rollicking rhymes, songs and books for infants to 18 months and their caregivers.***

Bernal Heights Wed., 6, 13, 20 & 27 at 1:15 p.m. + playtime

Chinatown Thur., 7, 14, 21 & 28 at 11 a.m. + playtime

Eureka Valley Wed., 6, 13, 20 & 27 at 1:30 p.m. + playtime

Excelsior Thur., 7, 14, 21 & 28 at 11 a.m. + playtime

Glen Park Tue., 5, 12, 19 & 26 at 10:30 a.m. + playtime

Main Thur., 7, 14, 21 & 28 at 3:30 p.m.

Marina Mon., 18 & 25 at 11 a.m. + playtime.

Merced Thur., 7, 14, 21 & 28 at 10 a.m. + playtime

Mission Mon., 4, 11, 18 & 25 at 1:15 p.m. + playtime (Spanish/English)

Mission Bay Thur., 7, 14, 21 & 28 at 10:15 a.m. + playtime Reservations (415) 355-2838

Ortega Tue., 5, 12 & 26 at 11:30 a.m. + playtime

Park Sat., 2, 9, 16, 23 & 30 at 11 a.m. + playtime

Potrero Tue., 5, 12, 19 & 26 at 1:15 p.m. + playtime

Presidio Thur., 7, 14, 21 & 28 at 10:15 a.m. + playtime

Richmond Wed., 6, 13 & 27 at 3:30 p.m. + playtime

Sunset Tue., 5, 12, 19 & 26 at 11 a.m. + playtime

West Portal Tue., 5, 12, 19 & 26 at 10:30 a.m.

Toddler Tales

■ *Books, rhymes, music, movement and more for toddlers 18 to 36 months and their caregivers.***

Anza Thur., 7, 14, 21 & 28 at 10:30 + playtime

Eureka Valley Tue., 5, 12 & 26 at 10:30 a.m.

Golden Gate Valley Tue., 5, 19 & 26 at 10:15 a.m.

Main Mon., 4, 11, 18 & 25 at 10:30 a.m. Wed., 6, 13, 20 & 27 at 10:30 a.m.

Marina Mon., 4, 11, 18 & 25 at 10:15 a.m.

Mission Thur., 7, 14, 21 & 28 at 10:15 a.m. + playtime (Spanish/English)

Mission Bay Tue., 12, 19 & 26 at 10:15 a.m. Reservations (415) 355-2838

Noe Valley Tue., 5 & 12 at 10:15–10:45 a.m. & 11–11:30 a.m. (Park strollers by elevator.)

Ortega Mon., 4, 11, 18 & 25 at 10:30 a.m.

Park Thur., 7, 14, 21 & 28 at 10:30 a.m.

Presidio Tue., 5, 12, 19 & 26 at 10:15 a.m. + playtime

Richmond Tue., 12, 19 & 26 at 10:15 a.m.

Sunset Tue., 5, 12, 19 & 26 at 10:15 a.m.

Visitacion Valley Wed., 6, 13, 20 & 27 at 11 a.m.

Western Addition Thur., 7, 14, 21 & 28 at 10:15 a.m. + playtime (Groups of five or more reserve at (415) 355-5727)

West Portal Thur., 7 & 21 at 10:30 a.m.

Preschool Storytime

■ *Stories, songs, fingerplays and more for ages 3 to 5.***

Anza Tue., 12, 19 & 26 at 10:30 a.m.

Excelsior Tue., 5, 12, 19 & 26 at 11 a.m. Wed., 20 & 27 at 11 a.m. (Mandarin, Cantonese)

Marina Tue., 5, 12 & 19 at 10:15 a.m.

Merced Sun., 3, 10, 17 & 24 at 3:30 p.m.

Mission Wed., 6, 13, 20 & 27 at 10:15 a.m.

North Beach Thur., 7, 14, 21 & 28 at 11 a.m. (Held at 661 Lombard St.)

Ocean View Tue., 5, 12, 19 & 26 at 11 a.m.

Ortega Tue., 5, 12 & 26 at 10:30 a.m.

Park Mon., 11 & 25 at 3:30 p.m.

Parkside Tue., 12, 19 & 26 at 10 a.m.

Portola Tue., 5, 12, 19 & 26 at 10:30 a.m.

Richmond Tue., 12, 19 & 26 at 11 a.m.

Sunset Thur., 24 at 10:30 a.m.

Visitacion Valley Tue., 5, 12, 19 & 26 at 11–11:30 a.m.

Western Addition Tue., 5 at 10 a.m. (Groups of five or more reserve (415) 355-5752)

Family Storytime

■ *Family Storytimes are for children of all ages unless noted.***

Bayview Tue., 5 & 26 at 10:30 a.m. (Held at YMCA, 1601 Lane Street at Revere)

Bernal Heights Tue., 5, 12, 19 & 26 at 10:15 a.m. Infant to 5 years old.

Chinatown Sat., 2, 9, 16, 23 & 30 at 10:30 a.m.

Excelsior Sat., 2, 9, 16, 23 & 30 at 11:30 a.m.

Ingleside Tue., 5, 12 & 19 at 11 a.m. Wed., 6, 13, 20 & 27 at 4:30 p.m.

Main Tue., 5, 12, 19 & 26 at 10:30 a.m. Sat., 2, 9, 16 & 30 at 11 a.m. Sun., 3, 10, 17 & 24 at 1 p.m. (Spanish/English)

Mission Sat., 2, 9, 23 & 30 at 11 a.m. (Spanish/English)

Mission Bay Fri., 1, 8, 15, 22 & 29 at 4:30 p.m.

North Beach Thur., 7, 14, 21 & 28 at 10:15 a.m. (Held at 661 Lombard St.)

Park Thur., 7, 14, 21 & 28 at 11:30 a.m.

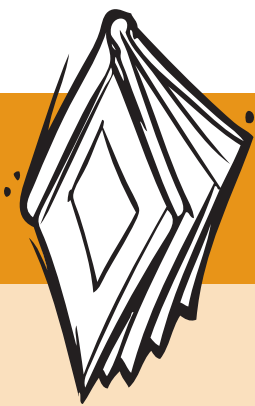
Parkside Thur., 7, 14, 21 & 28 at 10 a.m. Sat., 2, 9, 16 & 23 at 10 a.m.

Potrero Thur., 7, 14, 21 & 28 at 10:30 & 11:15 a.m.

Presidio Thur., 7, 14, 21 & 28 at 3:30 p.m.

Richmond Sat., 2, 9, 16, 23 & 30 at 11 a.m. Ages 0-3.

West Portal Wed., 6 & 20 at 7:15 p.m. Ages 2-5. (Russian)



Events and Happenings for Teens

Artist Sirron Norris

Continued from Page A

How did you get into teaching art?

My first show was at the Luggage store on Market Street, and through that the de Young Museum gave me an artist in residence. That residency was about me painting there, but there were lots of schools at the workshops and I had to talk about my work. I thought: I'm pretty good at this. I started to get artist-in-residences at different places because they liked my work but I could also talk about it. I did the de Young for years and then got a show and residency at YBCA. YBCA gave me a class inside the museum that taught cartooning and ended with a show where kids exhibited their work. I started out working with middle to high school. Now I work mostly with six-12 year olds. Younger kids know that their work is going to transition to something else later on.



When kids take your classes, what surprises you?

Stuff that I've never thought of that I want to steal myself. I say to the kids, you better be careful because I could use that! Their little imaginations take what I teach to a whole new level. I'm constantly being surprised by what they come up with.

What do you want the art students to take away from your classes?

When they come to class, I want them to know that when they are creating new cartoons, being as original as they possibly can. I teach somewhat cliché things but what I hope is that they build on that and become a generation of experimenters. They can try, fail, and try again. I'd like them to think this is my cartoon, and I'm doing it with all my intention, all my belief. The kid owns it. I'd like to create a small generation of kids who look at different cartoons and dissect them. Why is the eye in this direction and not the other. Ask questions. Even beat my talent as an artist. It's a big difference from learning on the computer or from a book. I like helping them problem solve, focus, and pay attention.

How did you create the SFPL summer reading flyer?

I did the first pen and ink sketch too literally. It was safe because it was through committee and I wanted everyone to be pleased. Doing that immediately doesn't produce the best work. I got that out of my system, and tried to be more myself on the second pen and ink sketch draft. That took me a quarter of the time that I took on the first one. I did a vector based process. I had to draw the whole thing, then converted the drawing into vectors. Photoshop translates my lines into pixels and spits 'em out. That's what we had to do to get it to the bus shelter size.

What's your background/connection to libraries?

I did a workshop at Mission Branch Library that was really successful. I reached out to the library because that population comes to my gallery. I have a lot of respect for the institution. I try to get to education by having fun. My memories of the library were that education was a given but I was also gonna get books on sharks, comics, something for fun and entertainment. I think that's what is so cool is that the library is education and fun and that really engages youth. Through fun, you can really pack a lot of info in there. The library's always been a magical place.

Sirron will be offering cartooning workshops at SFPL this summer

- June 9 - Ortega (teens), 3 p.m.
- June 13 - Chinatown (teens), 3:30 p.m.
- June 18 - Anza, 3 p.m.
- June 20 - Western Addition, 2 p.m.
- June 21 - Glen Park, 3 p.m.
- June 25 - Ocean View, 3 p.m.
- June 27 - Excelsior (teens), 3 p.m.
- June 28 - Main, Children's Center, 2nd Floor (teens), 2 p.m.
- July 3 - Parkside (teens), 2 p.m.
- July 6 - Potrero, 1:30 p.m.
- July 6 - Bernal Heights, 4 p.m.
- July 17 - North Beach, 3 p.m.
- July 18 - Merced, 2 p.m.
- July 18 - West Portal (teens), 4 p.m.
- July 23 - Richmond, 2 p.m.
- July 25 - Vistacion Valley (teens), 3:30 p.m.
- July 26 - Portola (teens), 4 p.m.
- July 30 - Ingleside, 4 p.m.

Which library is your branch?

Mission. All my students are there, and if I need research, I stop what I'm doing and walk over there.

What does the blue bear mean in your artwork?

I don't name him cuz he's more a metaphor. Bears mean love. The duality of the bear. We see them as cute and cuddly or mean and scary. I love that about bears because there's duality to love as well. It will always represent that metaphor for me. My style is cartoon literalism, meaning I take cliché elements and apply cartoon protocol. There are two main animals constantly recreated in cartoons: bears and rabbits. It's more about art as metaphor rather than literal.

What are you working on now? Any big projects we can mention?

I'd love to tell you but I'm on non-disclosure. *Bob's Burgers* is on TV right now, second season, 8:30 p.m. on Sundays.

I know that I won't be teaching kids forever. It's a form of art. I'm doing something great for the community. If I can have one generation in S.F. that grew up with my teaching, that's an important thing.

Teens June 2012

1 & 22 Fridays

***Pizza & Movie** Visitacion Valley, 3 p.m.

2 & 9 Saturdays

***Teen'Zine** (English/Chinese) Chinatown, 1 p.m.

2 Saturday

***Shutter Summer Shades** 10+ Portola, 1 p.m.

***Book Club** Ortega, 4 p.m.

4 Monday

***Movie: Soul Surfer** (PG, 106 min.) 11+. Ortega, 3 p.m.

5 Tuesday

***Jewelry Making** Chelsee Robinson. Pre-register (415) 355-5770 or dwong@sfpl.org. Parkside, 4 p.m.

6 Wednesday

***Duct Tape Wallets** 8+. Mission, 3 p.m.

7 Thursday

***Game On!** Portola, 3 p.m.

7, 14 & 28 Thursdays

***Great Book Swap** Parkside, 3 p.m.

***Graphic Novel Reviewers** Parkside, 3:30 p.m.

8 Friday

***Cartooning Workshop** Cara Goldstein. Preregister: bcohen@sfpl.org or (415) 355-5610 Richmond, 1:15 p.m.

***LEGOs Engineering** 8+. Preregister: (415) 355-2888 or jewelchen@sfpl.org. Chinatown, 4 p.m.

***Special Effects Makeup** Creepshow Camp. 10+. Register: ipulu@sfpl.org or (415) 355-5660. Portola, 4 p.m.

***Video Games** Visitacion Valley, 4 p.m.

8, 15 & 29 Fridays

***Great Book Swap** West Portal, 3:30 p.m.

***Graphic Novel Reviewers** West Portal, 3:30 p.m.

9 Saturday

***Jewelry Making** Chelsee Robinson. Register at (415) 355-2886 or dwong@sfpl.org. West Portal, 2 p.m.

***Cartooning With Sirron Norris** Ortega, 3 p.m.

11 & 25 Mondays

***Gaming** Ortega, 2 p.m.

11 Monday

***Origami** Vicky Mihara. Register: (415) 355-2898. Ingleside, 4 p.m.

***Mission League Gaming** 8+. Mission, 6:30-8:30 p.m.

12 Tuesday

***Movie: It's Kind of a Funny Story** Excelsior, 2 p.m.

***Stick Paper on Stuff (Art of Decoupage)** Preregister (415) 355-5770 or dwong@sfpl.org. Parkside, 3 p.m.

***Special Effects Makeup** Creepshow Camp. 8+. Mission, 4 p.m.

12, 19 & 26 Tuesdays

***Creative Crafts** (English/Mandarin). 8+. North Beach, 3:30 p.m. (held at DiMagio Clubhouse, 661 Lombard St.)

13 Wednesday

***Sirron Norris Cartooning Workshop** 8-16. Chinatown, 3:30 p.m.

14 Thursday

***Duct Tape Wallets**

- Richmond, 1:30 p.m.
- Portola (preregister 415-355-5660 or ipulu@sfpl.org) 4 p.m.

***Henna** Rachel-Anne Palacios. Permission forms required: (415) 557-4497 or blevine@sfpl.org. Main, 2nd Floor, Children's Center, 2 p.m.

***Movie: Hachi—A Dog's Tale** (Rated G. 93 min.) Glen Park, 2 p.m.

15 Friday

***Crochet** Rebekah Alessi. Preregister: (415) 355-2888 or jewelchen@sfpl.org. Chinatown, 3:30 p.m.

***Buttonmaking** Visitacion Valley, 4 p.m.

16 Saturday

***Stick Paper on Stuff (Art of Decoupage)** Preregister: (415) 355-2886 or dwong@sfpl.org. West Portal, 2 p.m.

18 Monday

***Movie: Super 8** (PG-13. 112 min.) Ortega, 3 p.m.

***Movie: Twilight: Breaking Dawn, Part 1** (PG-13; 117 min.) Ingleside, 3:30 p.m.

20 & 27 Wednesdays

***Crafty Poetry** Main, 2nd Floor, Children's Center, 2:30 p.m.

20 Wednesday

***Duct Tape Wallets** 10+. Register: (415) 355-2868 or mbergman@sfpl.org. Excelsior, 3 p.m.

22 Friday

API Legal Outreach Teen Talent Show Main, Latino/Hispanic Meeting Room, 12-4 p.m.

22 & 29 Fridays

***Portrait Drawing** Cara Goldstein. Register: (415) 355-2888 or jewelchen@sfpl.org. Chinatown, 3:30 p.m.

23 Saturday

***Youth Chess Tournament** 6-18. Sign up: ngvincep@yahoo.com. West Portal, 12:45 p.m.

***Teen'Zine Gaming** 8+. Chinatown, 2 p.m.

25 Monday

***Capoeira** Register (415) 355-2898. Ingleside, 3:30 p.m.

26 Tuesday

***Mission League Gaming** 8+. Mission, 12 p.m.

***Jewelry Making** Chelsee Robinson. 10+. Preregister: (415) 355-2868 or mbergman@sfpl.org. Excelsior, 2 p.m.

27 Wednesday

***Cartooning with Sirron Norris** 8-16. Preregister: (415) 355-2868 or mbergman@sfpl.org. Excelsior, 3 p.m.

***Teen Computer Corps Volunteers' Thank You Party** Chinatown, 5 p.m.

28 Thursday

***Cartooning with Sirron Norris** Main, 2nd Floor Children's Center, 2 p.m.

Book Swap Glen Park, 3 p.m.

29 Friday

***Duct Tape Wallets** 10+. Register: (415) 355-2858 or mbergman@sfpl.org. Glen Park, 2 p.m.

***Henna Body Art** Rachel-Anne Palacios. Register: bcohen@sfpl.org or (415) 355-5610. Richmond, 2-4 p.m.

***Movie: Space Jam** (PG. 88 min.) Portola, 3 p.m.

***Video Games** Visitacion Valley, 4 p.m.

30 Saturday

***Finger Crochet** Preregister: (415) 355-2888 or jewelchen@sfpl.org. Chinatown, 2 p.m.